Copyright Developments in Europe

4 March 2016 – 2 pm to 6.30 pm

Paris - Hôtel de Massa

Symposium in French with simultaneous English translation

I - Presentations and discussions: 2 pm to 4.15 pm: chaired by Victor Nabhan

- Territoriality of rights and portability – Analysis of draft European regulation: 20 min
  Alain Sussfeld, CEO of the Union générale cinématographique (UGC – cinema operator)

- Satellite and cable directive: 20 min
  Caroline Bonin, Legal Director of Sacem (Society of Authors, Composers and Publishers of Music)

- Rights of communication to the public, position of the Court of Justice of the European Union (CJEU): 20 min
  Antoon Quaedvlieg Professor, University of Nijmegen

- Exceptions to copyright
  - Overview:
    Frank Gotzen, Professor Emeritus at Louvain University (KU Leuven): 20 min
  - The exception of data mining: 20 min
    Jean Martin, lawyer and Jean-Frank CAVANAGH, Head of external relations, Reed Elsevier

- Discussion: 30 min

Coffee break 4.20 pm to 4.45 pm

II – Institutional analysis 4.45 pm to 6.30 pm: chaired by Pierre Sirinelli

- French position on pending prejudicial matters: 20 min
  Daniel Segouin, Ministry of Foreign Affairs and International Development

- Position of the French Ministry of Culture on current European projects: 20 min
  Alban de Nervaux, Head of judicial and international affairs

- Possible developments
  Maria Martin-Prat, Head of the “copyright” unit at the European Commission: 30 min

- Discussions: 30 min

- Closure 6.15 pm

Reception 6.30 pm to 7.45 pm

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